Commissioning a Stole



Thank you for your interest in commissioning me to make a stole for you.

The process from here is a conversation during which you feel into what the stole will fulfil for you and what it might look and feel like in order to do that, and I respond from my interpretation and skill-set to provide the embodiment.



If you haven't already, do take a look at the gallery on my website:

http://www.revknapier.net/ making-for-ministry where you will find examples of the kind of work I do. These can be models or simply starting points – I will make your stole for your

CONTACT ME welcom@revknapler.net

Your stole is a symbol of your service. A thoughtful, prayerful conversation about how it will look, feel and show will both express and support your work.

The first thing to consider is whether there are any requirements which your stole will have to meet. If you are approaching Christian ordination, for example, the base colour of your first stole may need to be white/gold, or whichever colour your diocese approves, and the seasonal colours (green, purple and red) will influence colours in other stoles.

You might want to check with your diocese or parish or church early on so that your thinking doesn't have to change direction.

Other things to think about

Colour(s)
Fabric, and/or maybe texture
Meaningful imagery, symbolism
Motif
Length
Width

You may want a simple, straight stole, or something more complex - a shaped neck, perhaps, some tapering in the length, straight, mitred or fringed ends.

The length of your stole may depend on your height and/or whether you're likely to be wearing it mostly over a surplice, say.

Its width is a matter of taste.

Reversibility

Your stole is your stole. I don't need to be part of it once it's passed from my hands to yours, so you won't find any kind of trade mark or WiS identifier on your stole. This means that your stole will be reversible. Normally I will use a neutral linen – in ecru or grey, for example – for the underside of the stole.

You might want to give some thought to the underside of your stole – its colour or texture, or whether you want any further decoration, as it can be part of your commission, if you'd like it to be.

To Note

I work very largely, but not exclusively, with natural fabrics – silk, cotton, calico, wool – and any embroidery is worked by hand.



Stole Bags

I can make a simple calico bag for your stole – to protect it and possibly also to take small items of equipment that might be useful, such as a pen, a comb and your car keys. The bag will carry my logo (as on

the bag will carry my logo (as on the front of this leaflet) inside, and I can provide identification, such as a logo or design or your name, on the outside for a small extra charge.

Cost and Charging

The cost of your stole will depend on the complexity of the work and on your fabric choice. Typically charges start at £200. An optional bag will be included free with stoles of £250+, with a small charge for the addition of a logo.

Packaging, postage and insurance will be charged separately.

Once we have an agreed design concept, a deposit of £50 will secure the work.

Payment of the balance is payable on completion and delivery/collection. If you wish to arrange terms to make your stole easier to afford, then please ask – I'll be happy to accommodate.

Cost will be a part of the conversation. I will not embark on work which I haven't costed for you in advance.

In addition to stoles.

I hand-make boxes and pouches which can be used to help establish sacred space when conducting ceremony in 'ordinary' places like someone's home, care homes or offices. The boxes will hold a small candle, or maybe a small chalice and patten for home communion. The pouches are smaller, and hold a tealight.

These items are to commission only. There are examples on my website. Please contact me to talk about your ideas.

If friends or family are looking to gift you something for your ministry, or practice, these could be lovely requests.