

Cost and charging

The cost of your stole will depend on the complexity of the work and on your fabric choice. For example:

- A basic, plain stole, with a small embroidered motif : around £100
- Coloured panels, with a small embroidered motif : around £150
- Any design involving multiple panels and/or significant embroidery : £200+
- A bag will be an extra £15.

If you wish your stole to be posted to you, there will be an additional charge to cover packaging, postage and insurance.

Once we have an agreed design concept, a deposit of £50 to secure the job and cover the purchase of any materials will be due.

Payment of the balance is payable on completion and delivery/collection. If you wish to arrange terms to make it easier to afford, then please ask – I'll be happy to accommodate.

Cost will be a part of the conversation. I will not embark on work which I haven't costed for you in advance – there should be no surprises when you get the final invoice!

Other items you might like.

In addition to stoles, I hand-make boxes and pouches which can be used to establish sacred space when you're conducting ceremony in 'ordinary' places like someone's home, care homes or offices. The boxes will hold a small candle, or maybe a small chalice and patten if you're thinking to use one for home communion. The pouches are smaller, and hold a tealight.

If friends or family are looking to gift you something for your ministry, or practice, these could be lovely requests.

It's easier to show than tell. There are examples of both on my website: please take a look.

Altar Boxes

I only make these to commission. These are about 12cm cubed when closed as standard. Yours could be bigger – though it needs to be something you can hold in one hand, because of the way it closes

Meditation Pouches

I make these from hand-made merino felt. I can make to your colour-scheme, but there is very scope for embroidery. I'm always willing to have the conversation, though!

Commissioning a Stole



Thank you for your interest in commissioning me to make a stole for you.

The process from here is a conversation during which you feel into what the stole will fulfil for you and what it might look and feel like in order to do that, and I respond from my interpretation and skill-set to provide the embodiment.

If you haven't already, do take a look at the gallery on my website:

<http://www.revknapiers.net/making-for-ministry> where you will find examples of the kind of work I do. These can be models or simply starting points – I will make your stole for your ministry.

The first thing to consider is whether there are any requirements which you will have to meet. If you are approaching Christian ordination, for example, the base colour of your first stole may need to be white/gold, or whichever colour your diocese approves, and the seasonal colours (green, purple and red) will influence colours in other stoles.

You might want to check with your diocese or parish or church early on so that your thinking doesn't have to change direction

I work very largely, but not exclusively, with natural fabrics – silk, cotton, calico, wool – and with hand embroidery.

Things to think about:

- Colour(s)
- Fabric, and/or maybe texture
- Meaningful imagery, shape, symbolism ...
- Imagery or motif
- Length
- Width

Straight stoles

The simplest stole is about 7 – 8cm wide with no shaping and simply drapes around the neck.

If you want a wider stole, it can be cut narrower in the centre, or pleated (c), so that it will sit around the neck without crinkling.

Shaped stoles

Neck-line

This might be simply mitred, providing a shallow V at the back of a straight stole (a), or cut and shaped to provide a deeper V (b). If you want a motif at the back, this last could be a good choice, as it provides more room. Sketches below, but you'll see worked

examples of both, and variations, on my website.



a



b



c

Ends of stoles

Can be cut straight across (a), or mitred (b), as above. Straight edges could be finished with a fringe.

Reversibility

Your stole is your stole. I don't need to be part of it once it's passed from my hands to yours, so you won't find any kind of trade mark or WiS identifier on your stole. This means that your stole will be reversible. Normally I will use a neutral linen – in ecru or grey, for example – for the underside of the stole.

You might want to give some thought to the underside of your stole – its colour or texture, or whether you want any further decoration, as it can be part of your commission, if you'd like it to be.

Length and Width

These elements are entirely up to you. Length may depend on your height and/or whether you're likely to be wearing it mostly over a surplice, say.

Stole Bags

If you wish, I can make a simple calico bag for your stole – to protect it and possibly also to take small items of equipment that might be useful in a ceremony, such as a pen, a comb and your car keys.

The bag will carry my logo (as on the front of this leaflet) inside, and I can transfer an identification, such as a logo or design or your name, onto it.